

THIS WAS ALL  
I COULD GET FOR  
THE MOMENT.  
USE THIS FOR  
NOW.



HM..

IT'S AMAZING  
HOW YOU'RE ALWAYS  
ABLE TO GET YOUR  
HANDS ON  
SUPPLIES.



YOU'RE  
DEFINITELY A  
VERY SKILLED  
PERSON.

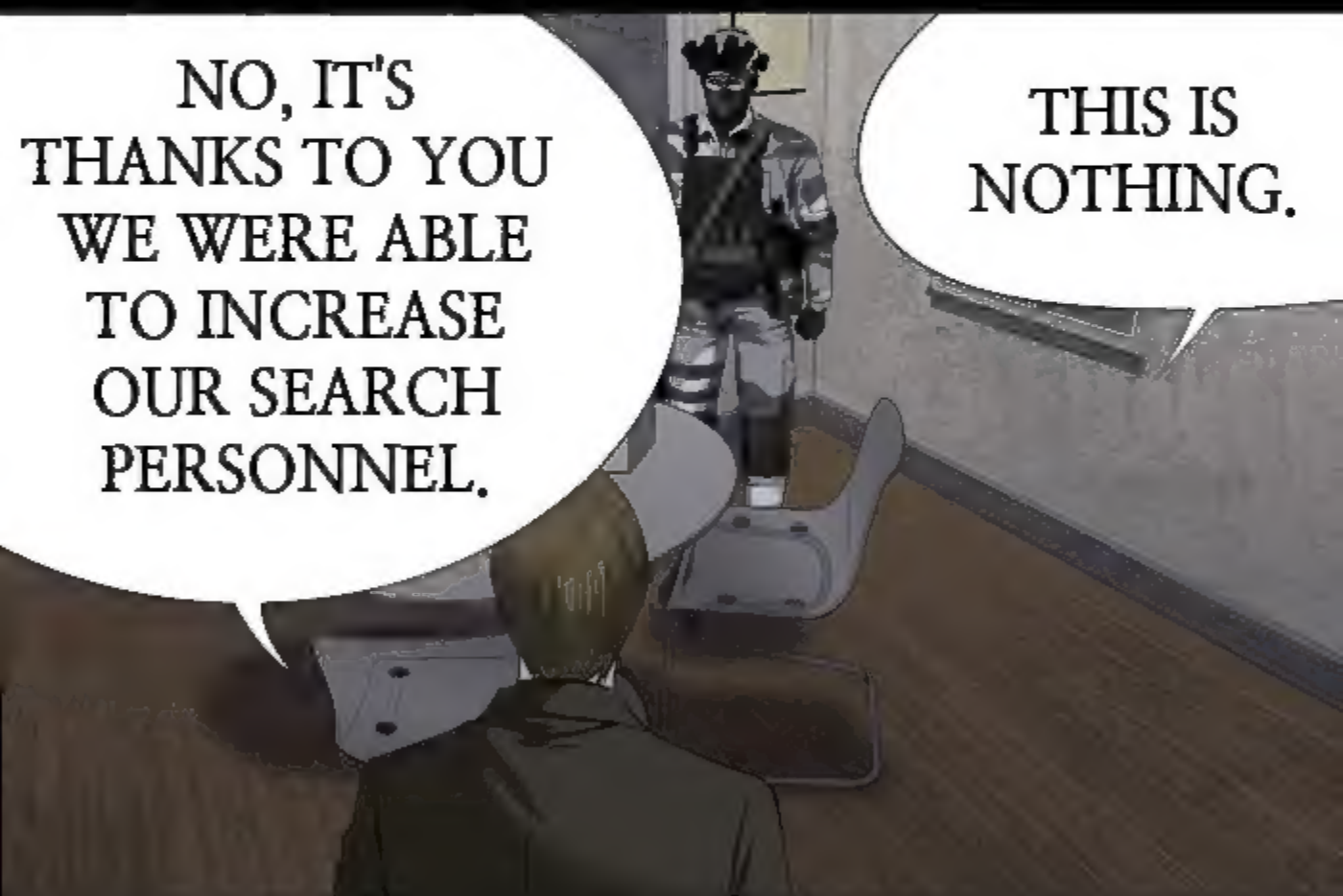
MISTER CHOI.





NO, IT'S  
THANKS TO YOU  
WE WERE ABLE  
TO INCREASE  
OUR SEARCH  
PERSONNEL.


THIS IS  
NOTHING.



PLUS WE'VE  
EVEN OBTAINED  
TONS OF VALUABLE  
INFORMATION THAT  
WE OTHERWISE  
WOULD HAVE  
NEVER  
ACQUIRED.





A close-up illustration of a hand dropping a white pill with a green cap into a grey pill tray. The tray contains several other identical pills. The background is dark and out of focus.

XANADU,  
THOSE  
BASTARDS..  
THEY TRICKED  
US.

PLUS THEY  
EVEN DESTROYED  
THEMSELVES.  
I CAN'T BELIEVE  
WE WERE TAKING  
ORDERS FROM  
THEM THIS  
WHOLE  
TIME.


CLINK



I'M A BIT  
SURPRISED.  
I THOUGHT  
THAT THE SPECIAL  
FORCES WOULDN'T  
HAVE ANY HUMAN  
EMOTIONS  
AT ALL.





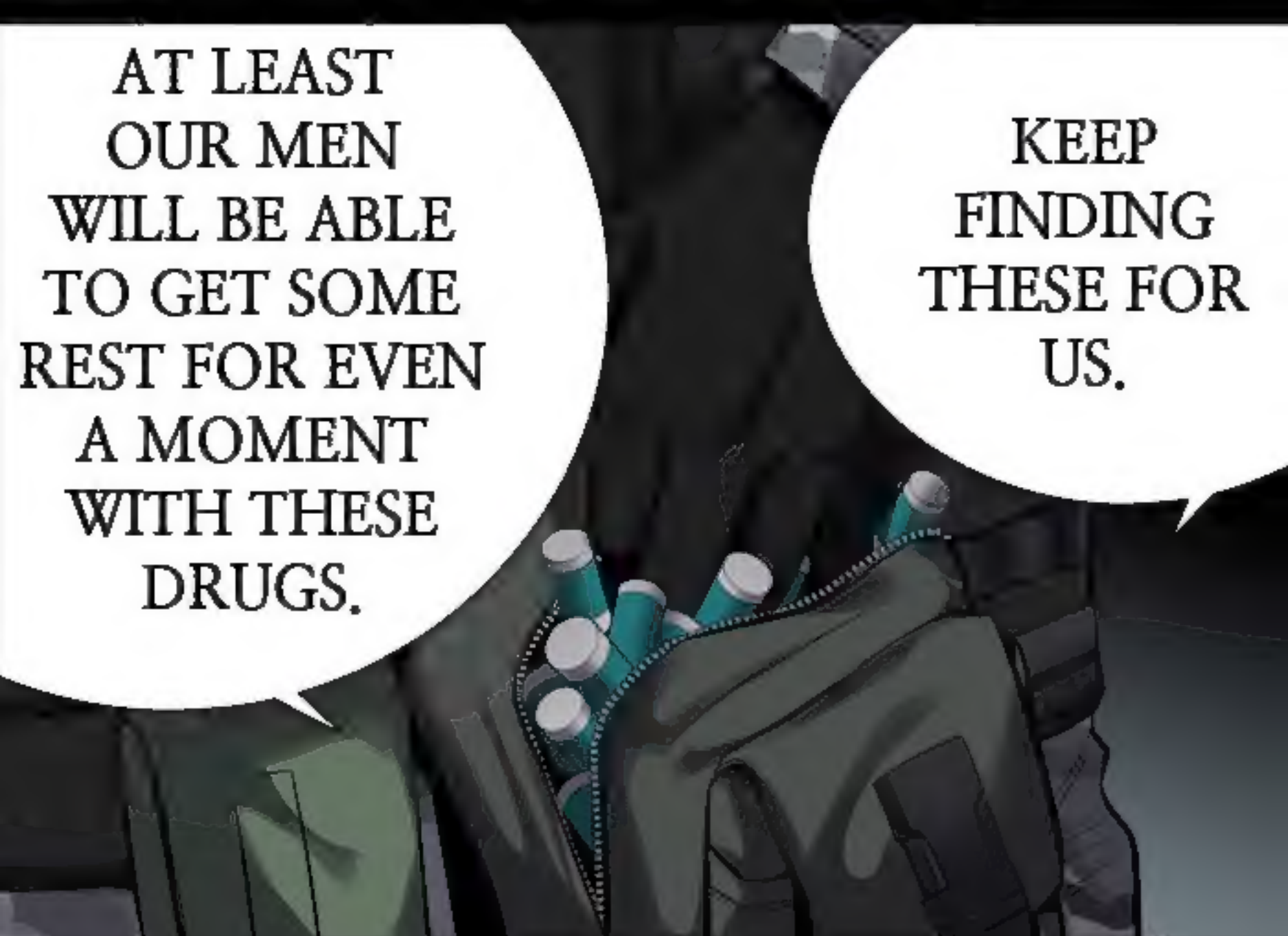


MR. CHOI,  
WE'RE  
PEOPLE TOO.  
SOME OF US  
EVEN HAVE  
FAMILIES.

PUTTING  
OUR LIVES  
ON THE LINE  
AND DYING  
LIKE INSECTS ARE  
COMPLETELY  
DIFFERENT  
THINGS.

AT LEAST  
OUR MEN  
WILL BE ABLE  
TO GET SOME  
REST FOR EVEN  
A MOMENT  
WITH THESE  
DRUGS.

KEEP  
FINDING  
THESE FOR  
US.



2019

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SURE THING,

BUT WHY ARE  
YOU STICKING  
THE DRUGS IN  
YOUR BAG AS IF  
YOU'RE HIDING  
THEM?





WELL...

SERGEANT  
SIMON,  
WE HAVE A  
PROBLEM.

SERGEANT  
CAX FOUND OUT  
THAT THE  
AGENTS ARE  
USING DRUGS.

....WHAT?

10/10/10 10:10:10

10/10/10 10:10:10

A black and white comic book panel. In the background, a soldier in full combat gear, including a helmet and a rifle, is seen from the side, looking towards the left. In the foreground, the back of a person's head and shoulders are visible. A large speech bubble originates from this person, containing the text 'WHO'S CAX?'. In the upper left corner, there is a separate block of text.

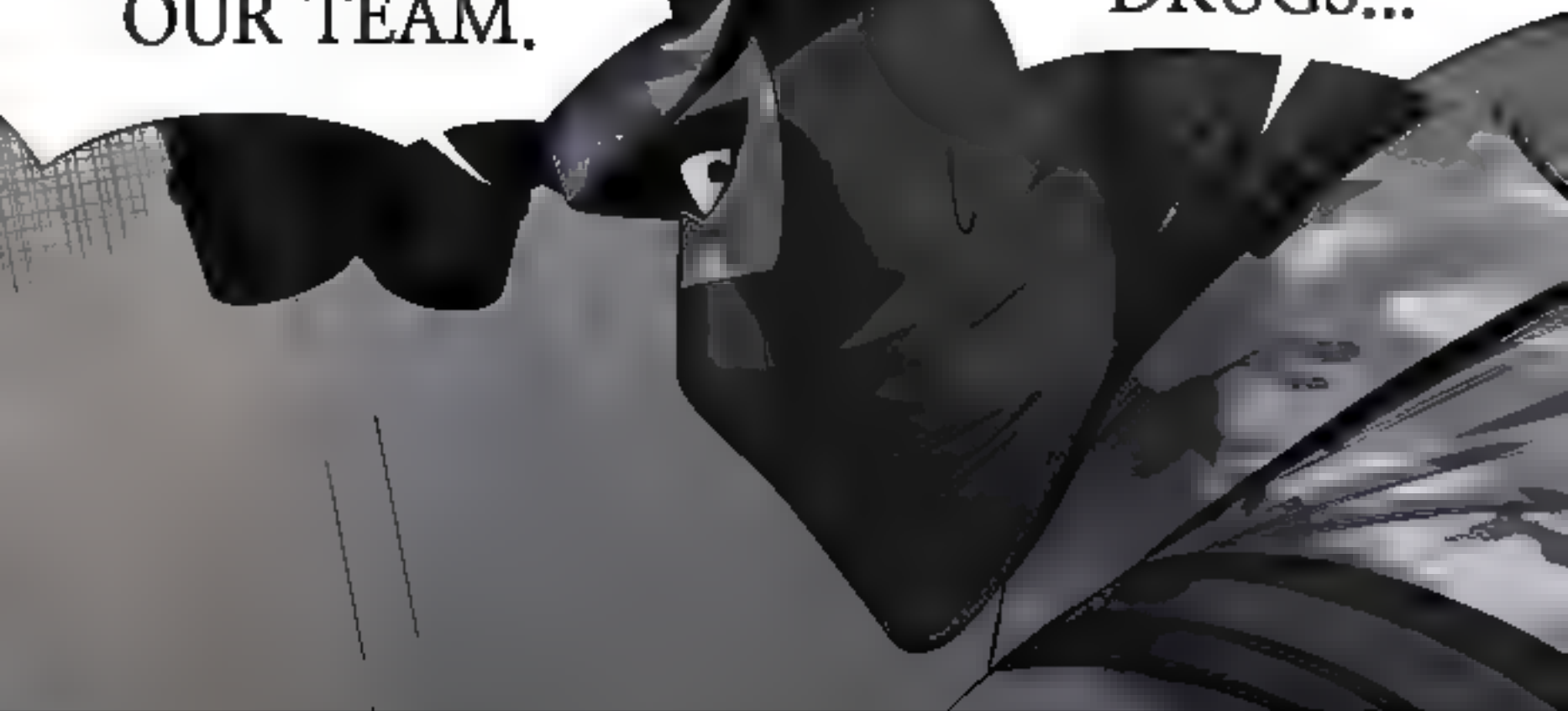
I TOLD  
THOSE  
IDIOTS TO BE  
F##KING  
CAREFUL!

WHO'S CAX?



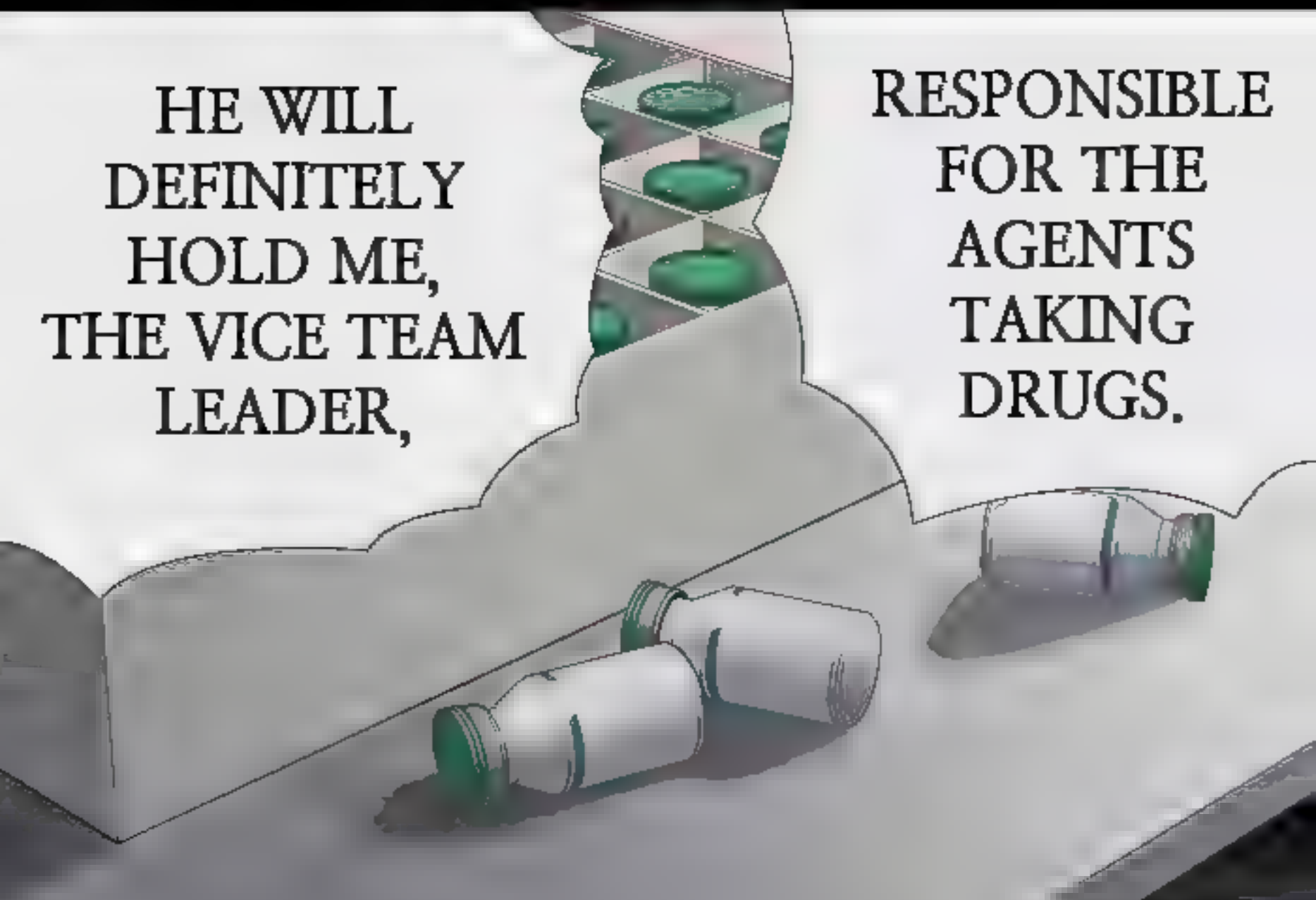
HE'S THE  
TEAM LEADER  
TEMPORARILY  
IN CHARGE OF  
OUR TEAM.

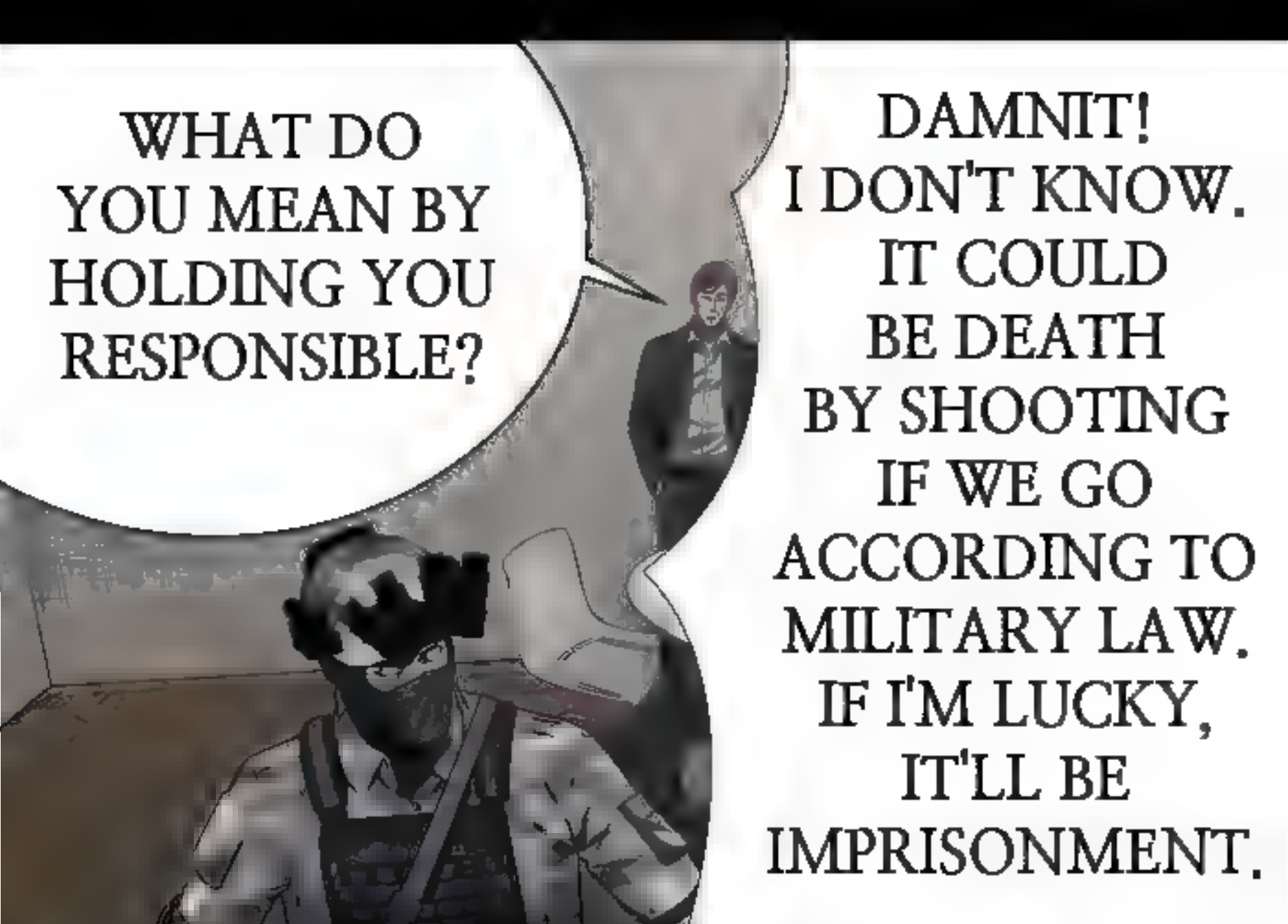
HE'S  
STRICT AND  
PARTICULARLY  
HATES  
DRUGS...



HE WILL  
DEFINITELY  
HOLD ME,  
THE VICE TEAM  
LEADER,

RESPONSIBLE  
FOR THE  
AGENTS  
TAKING  
DRUGS.





WHAT DO  
YOU MEAN BY  
HOLDING YOU  
RESPONSIBLE?


DAMNIT!  
I DON'T KNOW.  
IT COULD  
BE DEATH  
BY SHOOTING  
IF WE GO  
ACCORDING TO  
MILITARY LAW.  
IF I'M LUCKY,  
IT'LL BE  
IMPRISONMENT.

0000000000

0000000000

0000000000





MILITARY LAW?  
WHAT GOOD IS  
MILITARY LAW IN  
A SITUATION  
LIKE THIS?  
I DON'T  
UNDERSTAND.

CAN'T YOU  
JUST BECOME  
THE TEAM LEADER  
YOURSELF?

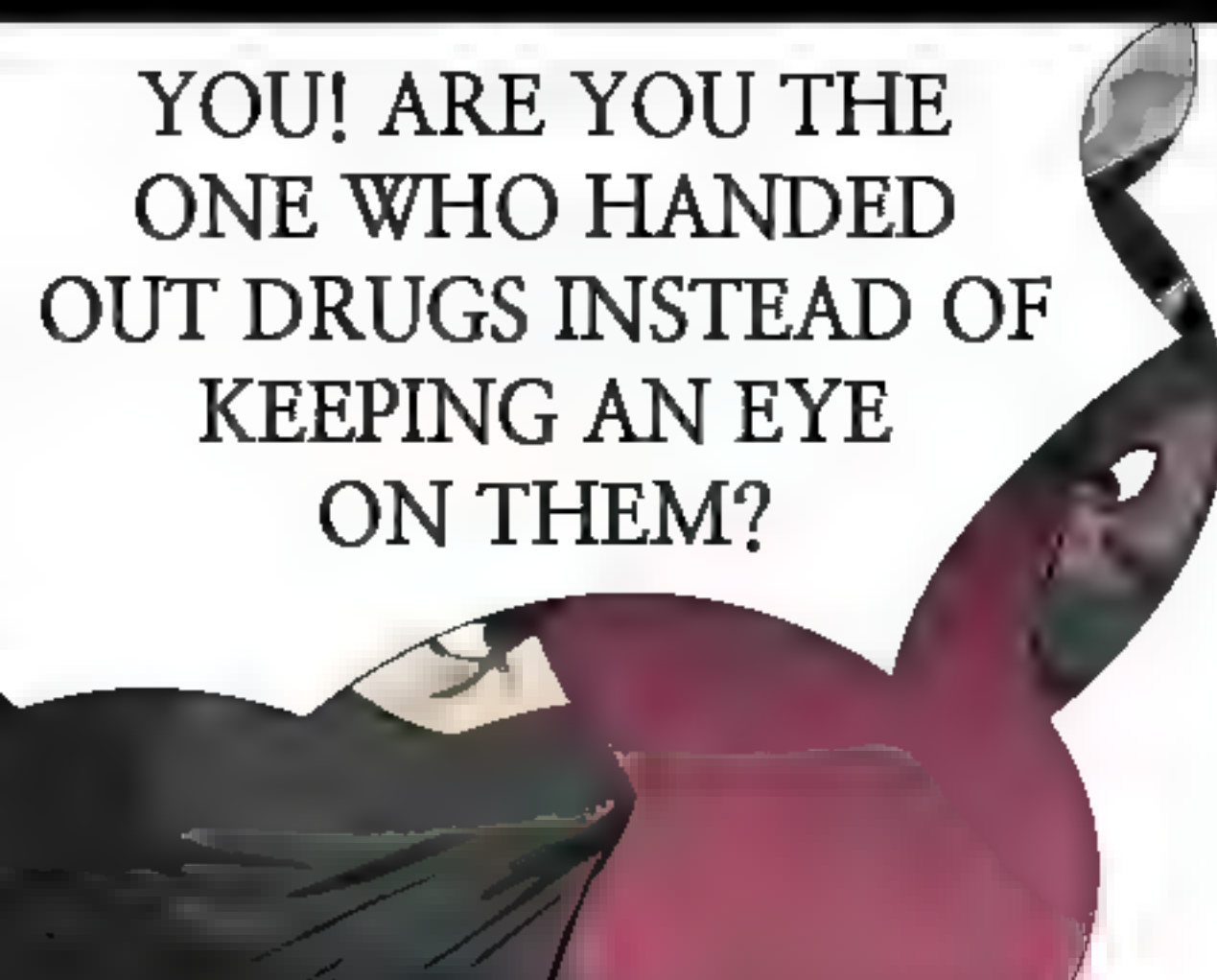


GET UP,  
YOU CRAZY  
D!CKS!

THIS IS  
NO TIME TO  
BE LYING ON  
YOUR A\$\$ES AND  
TAKING DRUGS!







YOU! ARE YOU THE  
ONE WHO HANDED  
OUT DRUGS INSTEAD OF  
KEEPING AN EYE  
ON THEM?

AS THE  
VICE TEAM  
LEADER,  
YOU MUST  
HAVE  
BRACED  
YOURSELF  
FOR THIS,  
RIGHT?

© 2013

THE VICE TEAM

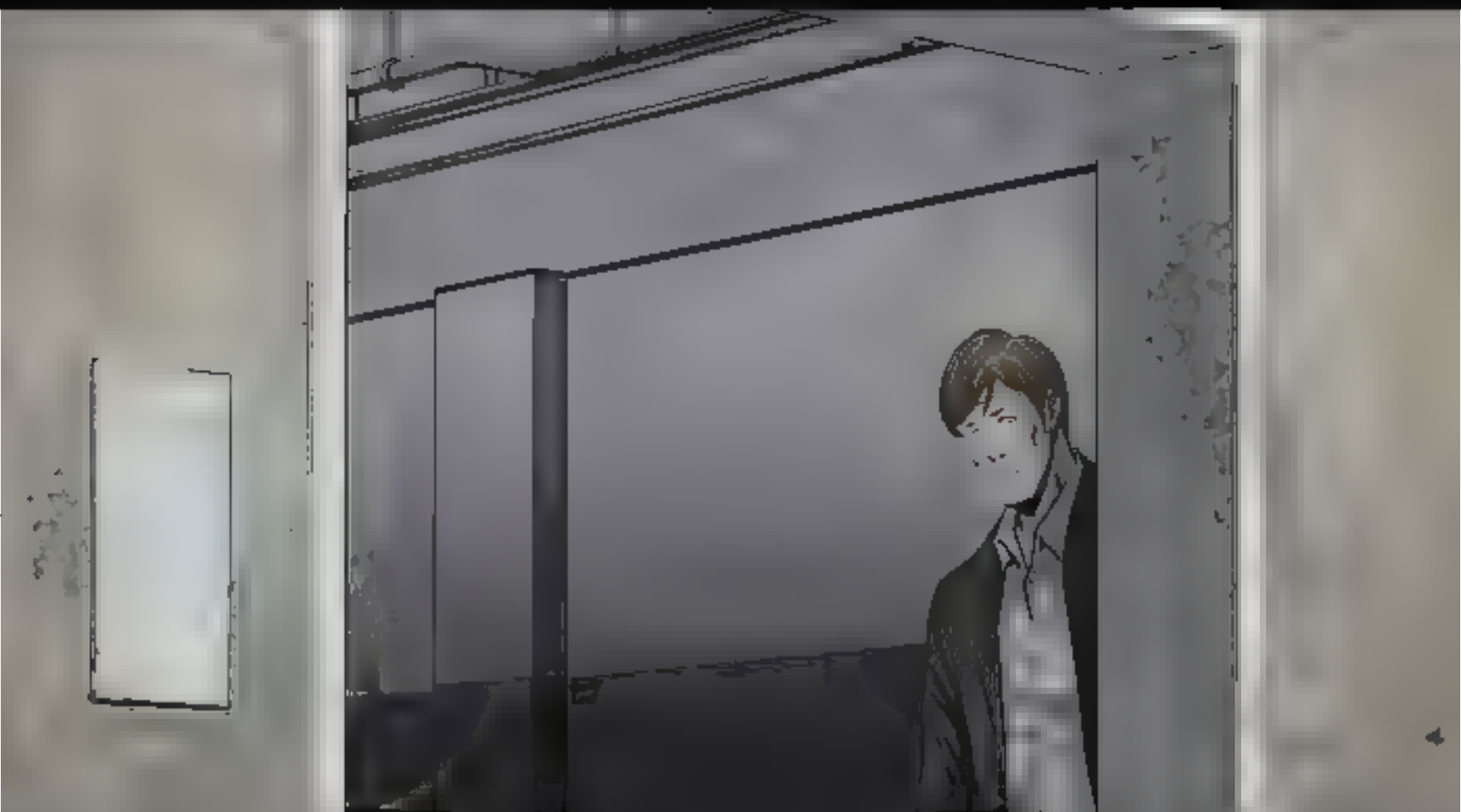
LEADER

© 2013

ARREST  
HIM!





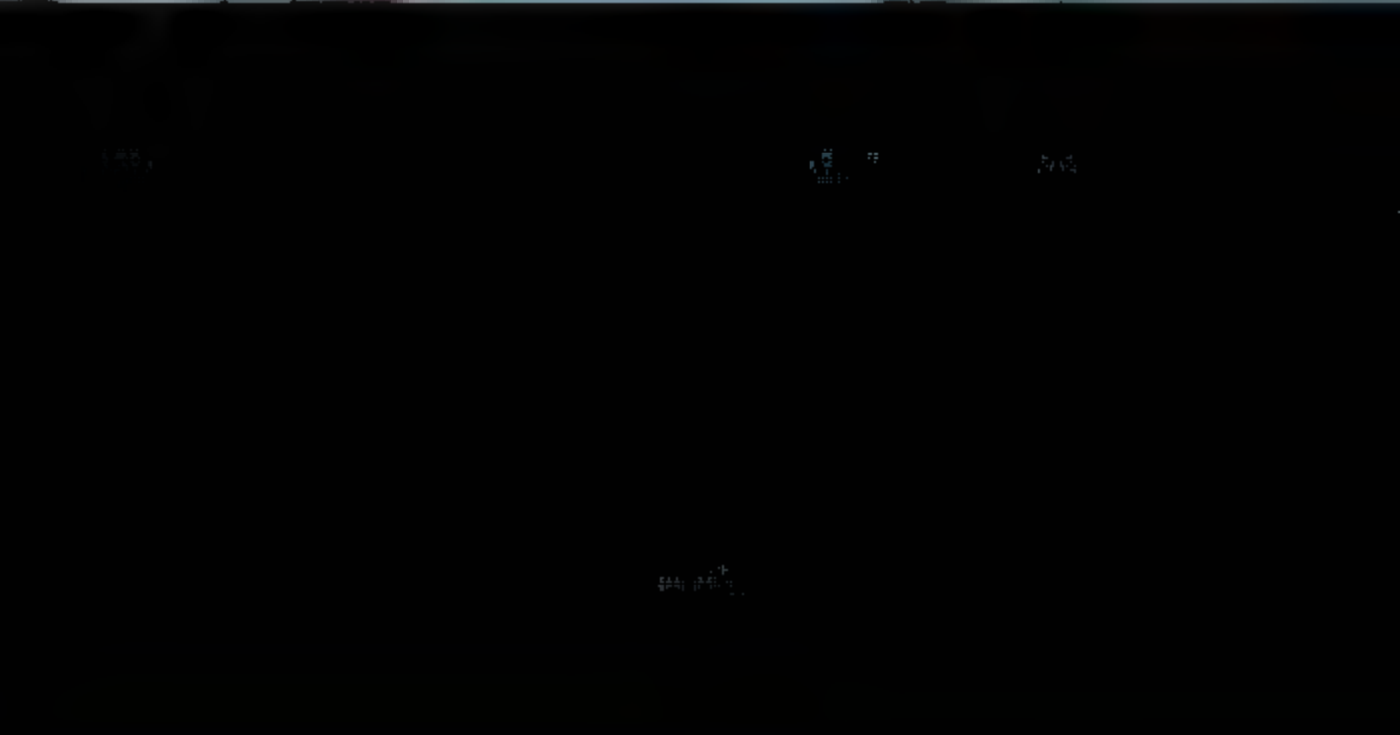






GOOD JOB,  
SIMON.

THAT JUNKIE CORPS  
IS GETTING UNDER  
MY THUMB.



**KNOCK**

**KNOCK KNOCK**

**WHO  
IS IT?**

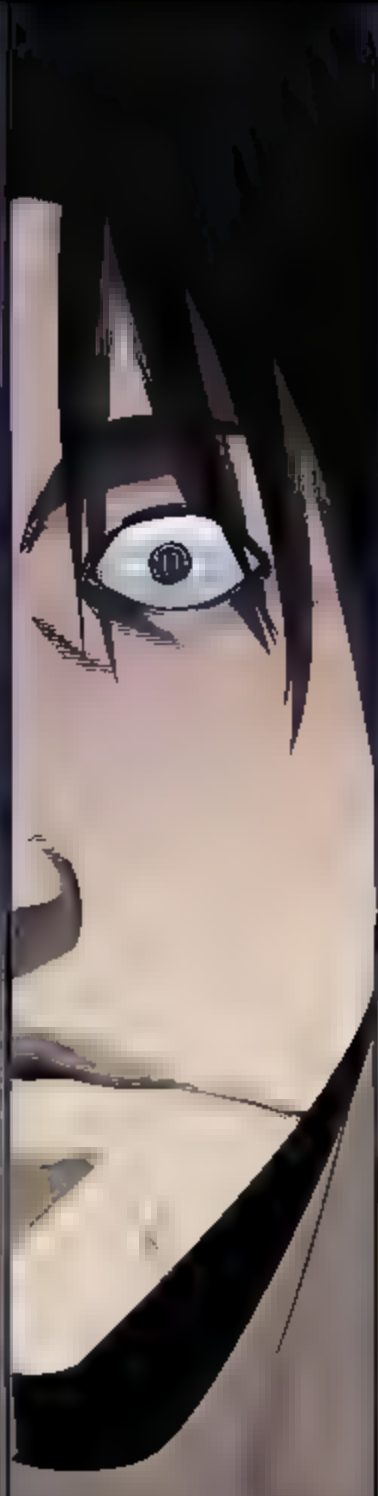





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EA

K





HEY.  
I HAVE SOMETHING  
TO TELL YOU.

YOU'LL LIKE  
THIS, OF COURSE.  
CAN I COME IN FOR  
A MINUTE?



DON'T  
FREAK OUT.

AND PLEASE  
DON'T SHOOT.







I-IS  
THIS  
...?



HM?



HAVE WE  
MET BEFORE?

YOU  
MUST KNOW  
ABOUT ME,  
RIGHT?

THE END


11

THE END

THE END

...N-NO..





I WAS JUST  
A BIT SURPRISED,  
THAT'S ALL.

WHAT DO  
YOU HAVE  
TO TELL ME?



I'VE  
THOUGHT  
A LOT ABOUT  
THIS.

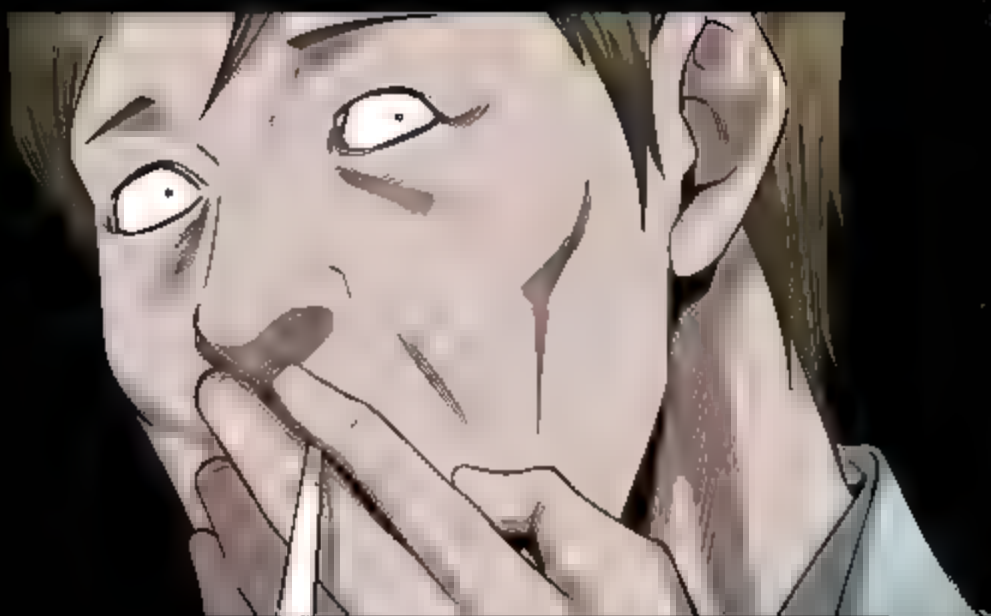


ABOUT WHICH  
OUTCOME WOULD  
BE MOST EFFECTIVE  
DEPENDING ON WHOM  
I SHARE MY STRENGTHS  
AND INFORMATION  
WITH.

SO  
WHAT DO YOU  
WANT TO DO  
WITH ME?



THE  
QUEEN.



EUNSEONG'S WIFE  
HAS TURNED INTO  
A QUEEN.

I WANT  
TO USE  
HER.





1

2

3

4

5

6

7

8



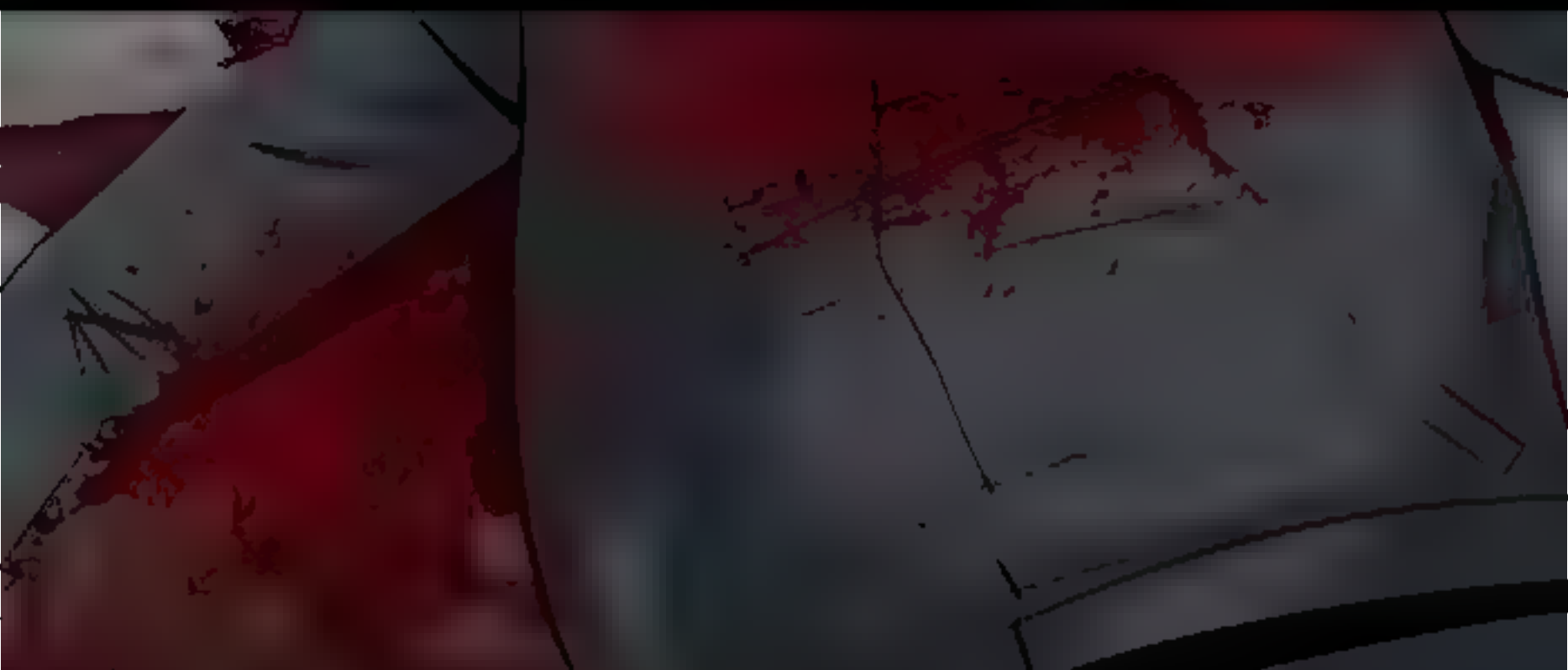
A close-up, black and white comic-style illustration of a character's face. The character has a wide, toothy grin, with their eyes squeezed shut in a squint. The drawing uses heavy black outlines and cross-hatching for shading, particularly around the eyes and mouth. The character's hair is visible at the top, and a portion of their forehead is shown. The overall expression is one of intense joy or a mischievous, confident smile.





LEAVE  
IT TO ME.













TREMBLE  
TREMBLE



TREMBLE



TAP

CHH



NO MATTER WHAT  
HAPPENS TO THE WORLD,  
I'M GOING TO LIVE LIKE  
A HUMAN BEING.

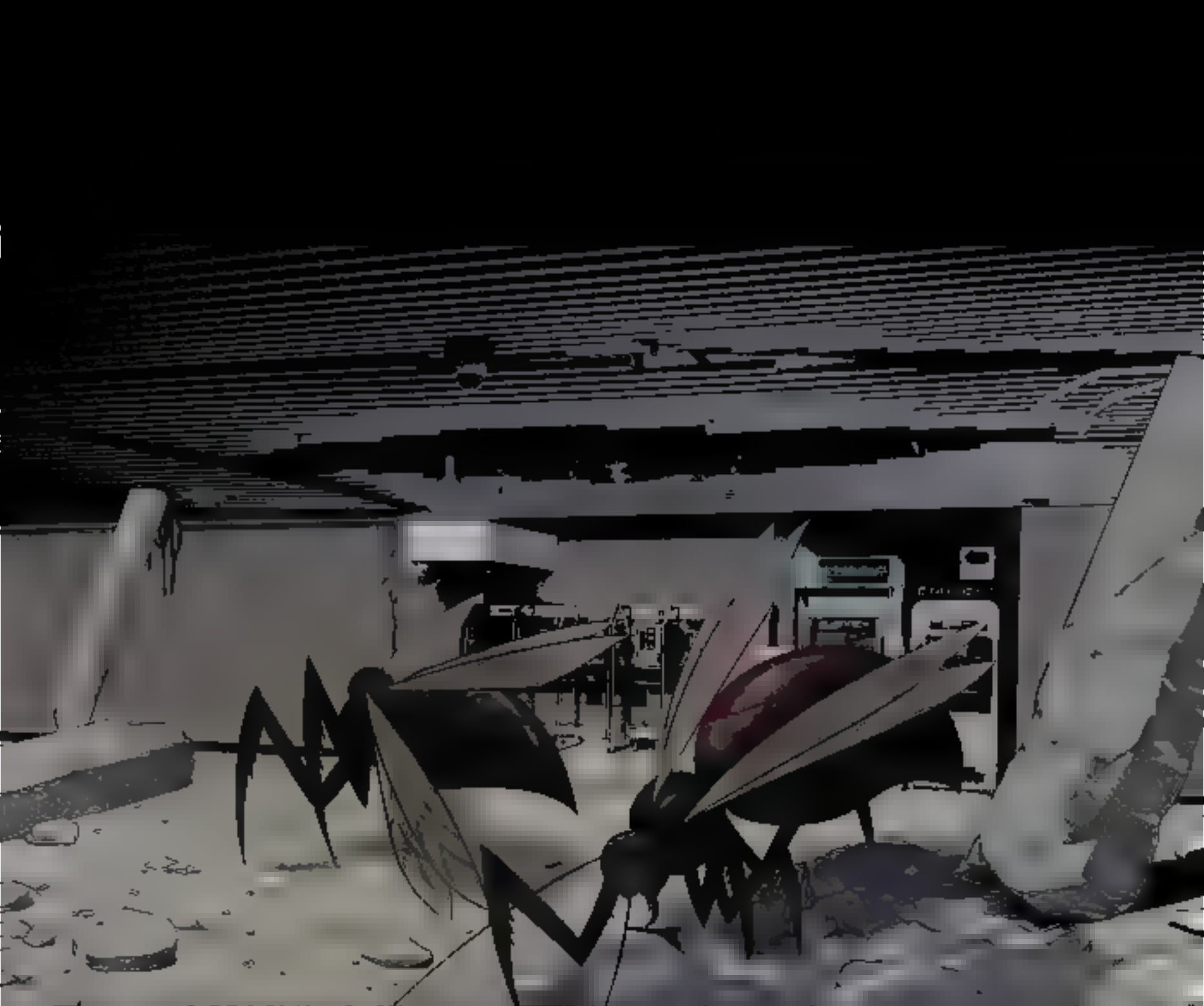
I'M GOING TO  
REMAIN HUMAN.



MINYOUNG,  
YOU HAVE TO STAY HUMAN TOO.



I'LL HELP YOU,  
NO MATTER WHAT YOU  
LOOK LIKE, YOU'RE  
SOMEONE WHO HAS TO  
REMAIN HUMAN.







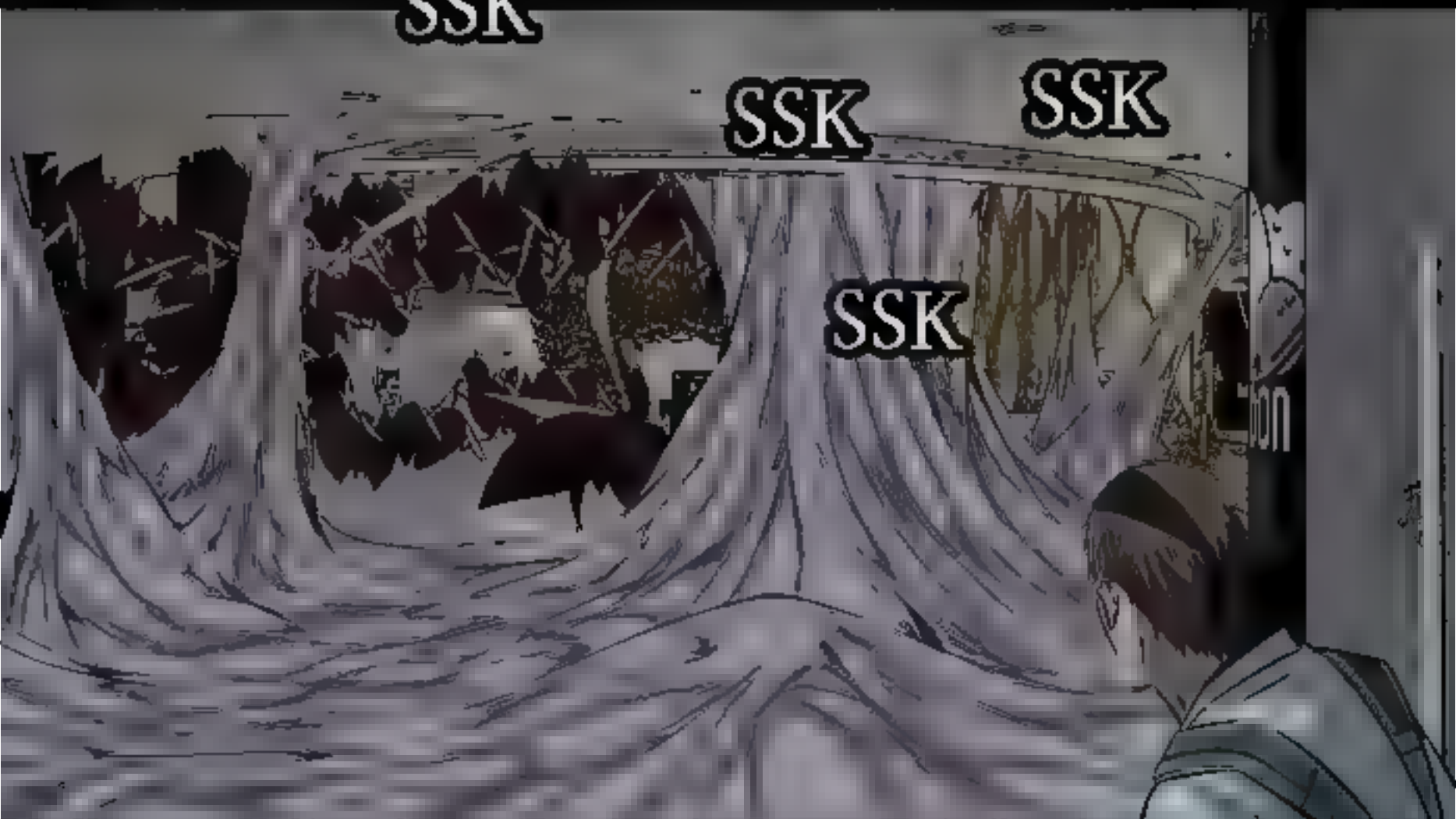
SSK SSK

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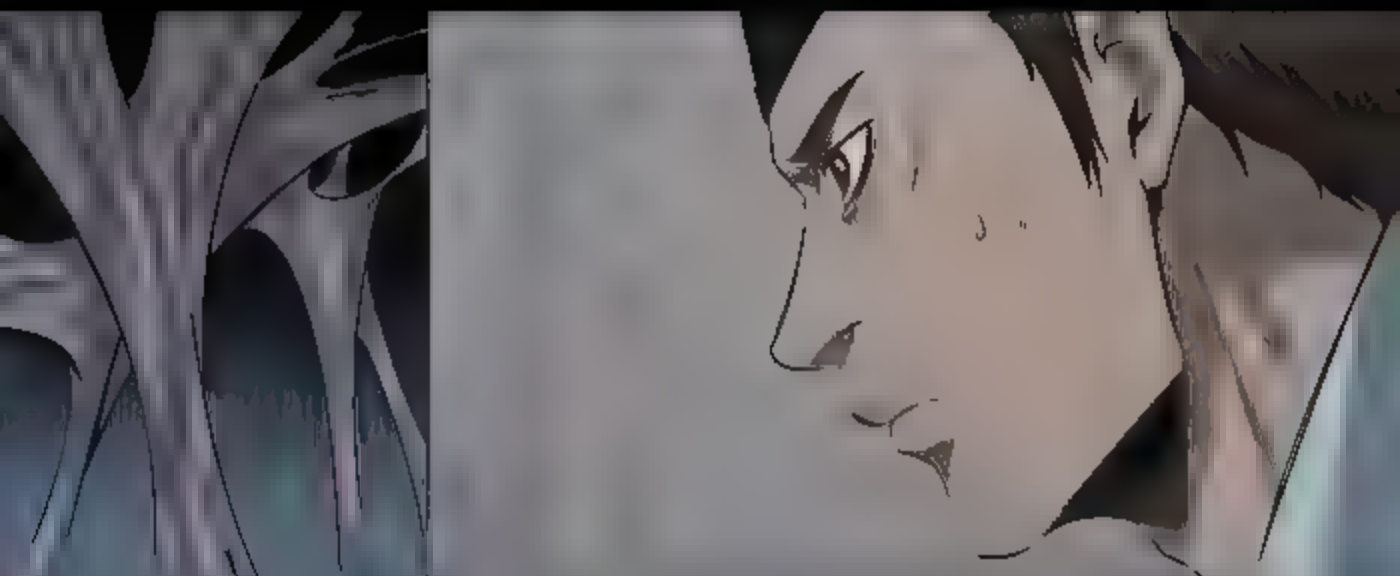
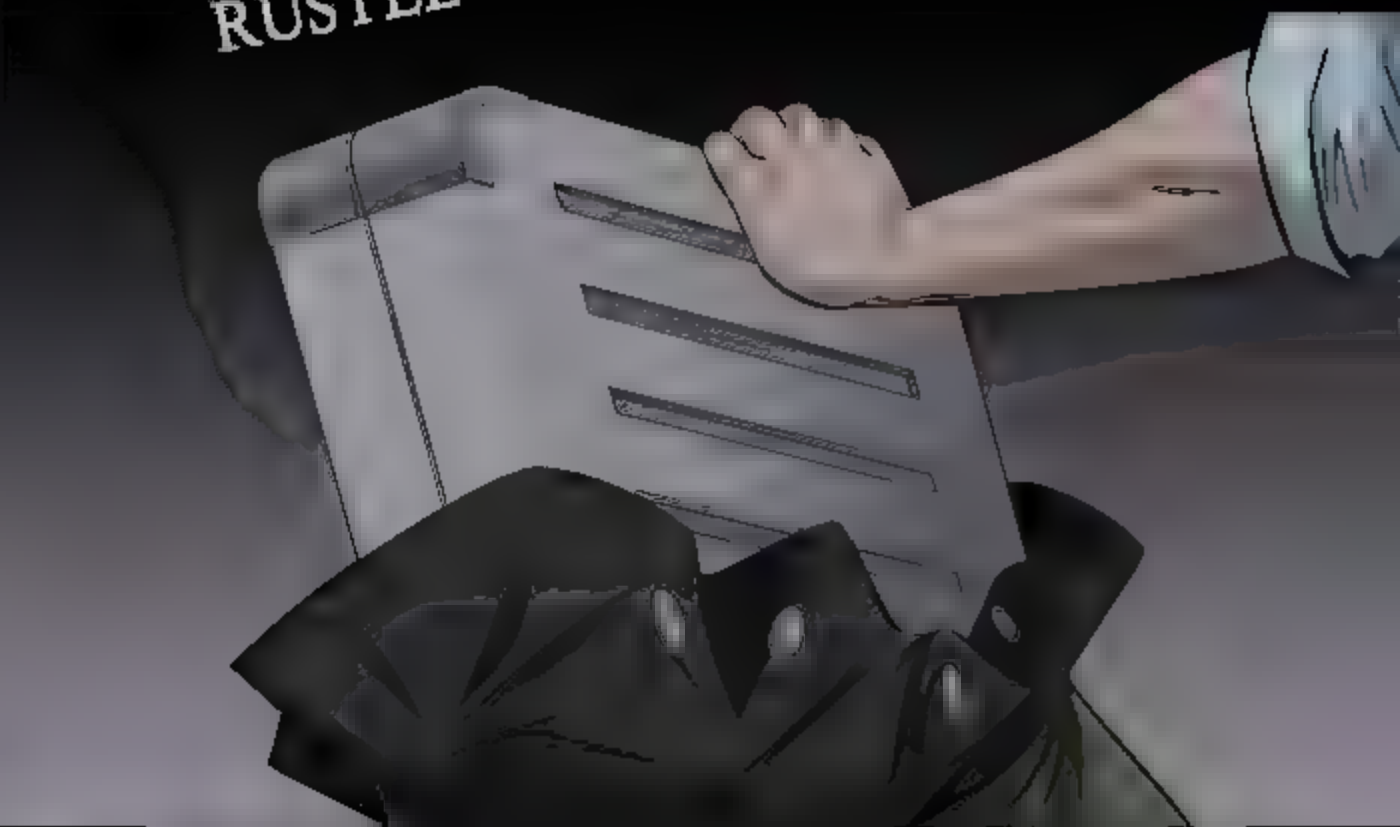
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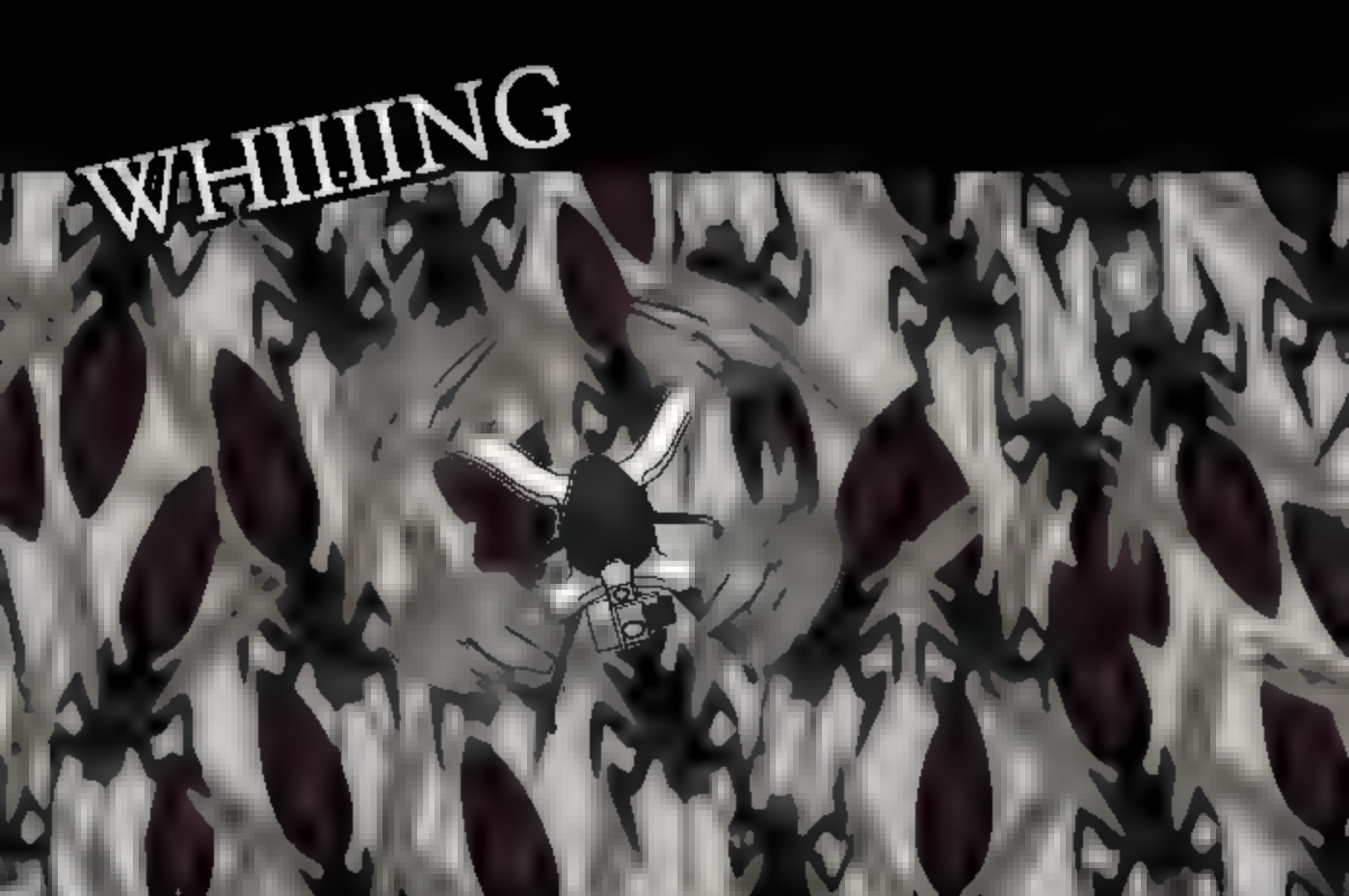
SSK



RUSTLE














The image features a dark, winged insect, possibly a beetle or a mantis, perched on top of a large, glowing orange egg. The insect is silhouetted against a background of purple and pink wavy lines. The egg is bright orange and yellow, with a dark silhouette of a person or creature inside it. Several small, glowing yellow circles are scattered in the lower right area. The word "SQUIRM" is written in a stylized, white, outlined font, slanted upwards to the right.

SQUIRM





**SQUIRM**

**SQUIRM**

**SQUIRM**

**SQUIRM**



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LINE Webtoon